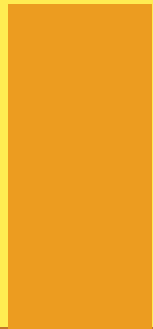


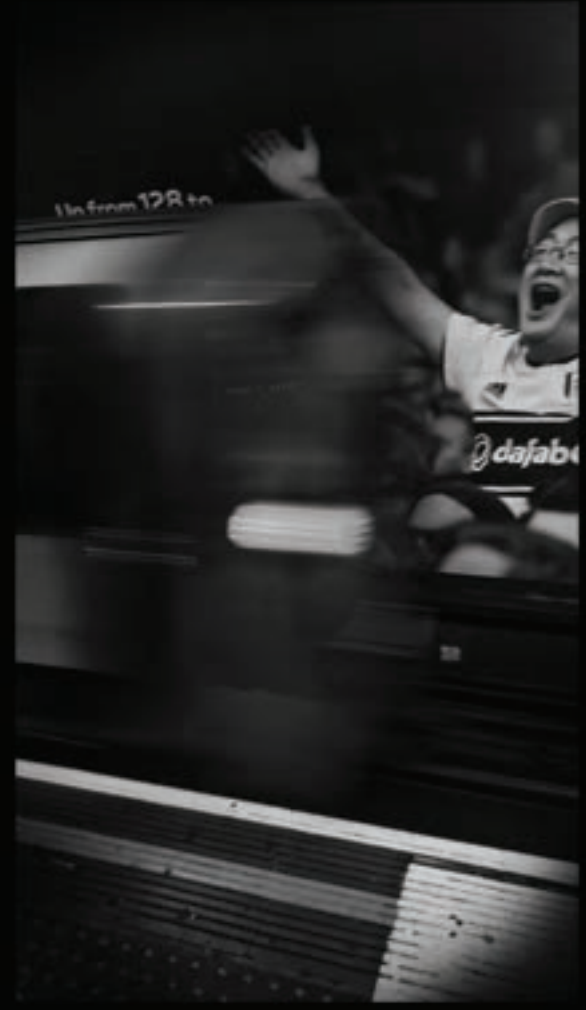


St. Pancras' *Garden*



When My First Site Swallowed Me Whole

The Tottenham Hale Station



First Walks: Noticing the Infra-Ordinary

Guided by Perec, I began noticing overlooked details, light shifts, footstep rhythms, emotional responses.



When the Site Started Asking Me Questions

What role does memory play in the way we experience a place?

Do we live on through what we create, or through how we are remembered?

Can love expressed through memorials last through time and decay?

When a tree grows among tombstones, does it carry memory differently than stone does?

Date	Name	Age	Gender	Occupation	Education	Religion	Marital Status	Number of Children	Number of Siblings	Number of Grandchildren	Number of Great-Grandchildren	Number of Great-Great-Grandchildren	Number of Great-Great-Great-Grandchildren	Number of Great-Great-Great-Great-Grandchildren	Number of Great-Great-Great-Great-Great-Grandchildren	Number of Great-Great-Great-Great-Great-Great-Grandchildren	Number of Great-Great-Great-Great-Great-Great-Great-Grandchildren	Number of Great-Great-Great-Great-Great-Great-Great-Great-Grandchildren	Number of Great-Great-Great-Great-Great-Great-Great-Great-Great-Grandchildren
1910-01-01	John Doe	35	Male	Teacher	High School	Protestant	Married	2	1	3	4	5	6	7	8	9	10	11	12
1915-03-15	Mary Smith	28	Female	Homemaker	High School	Catholic	Married	1	2	2	3	4	5	6	7	8	9	10	11
1920-07-22	Robert Johnson	42	Male	Farmer	High School	Methodist	Married	3	2	4	5	6	7	8	9	10	11	12	13
1925-11-08	Elizabeth White	30	Female	Teacher	High School	Protestant	Married	2	1	3	4	5	6	7	8	9	10	11	12
1930-05-14	William Brown	38	Male	Engineer	College	Catholic	Married	1	3	2	3	4	5	6	7	8	9	10	11
1935-09-20	Anna Green	25	Female	Homemaker	High School	Protestant	Married	2	1	3	4	5	6	7	8	9	10	11	12
1940-02-10	Charles Black	45	Male	Businessman	College	Methodist	Married	3	2	4	5	6	7	8	9	10	11	12	13
1945-06-18	Patricia Gray	32	Female	Teacher	College	Catholic	Married	2	1	3	4	5	6	7	8	9	10	11	12
1950-10-25	Richard King	40	Male	Engineer	College	Protestant	Married	1	3	2	3	4	5	6	7	8	9	10	11
1955-04-12	Barbara Lee	28	Female	Homemaker	High School	Methodist	Married	2	1	3	4	5	6	7	8	9	10	11	12
1960-08-20	Thomas Hall	35	Male	Businessman	College	Catholic	Married	3	2	4	5	6	7	8	9	10	11	12	13
1965-12-05	Sandra Young	25	Female	Teacher	College	Protestant	Married	2	1	3	4	5	6	7	8	9	10	11	12
1970-03-18	Donald Hill	42	Male	Engineer	College	Methodist	Married	1	3	2	3	4	5	6	7	8	9	10	11
1975-07-22	Michelle Scott	30	Female	Homemaker	High School	Catholic	Married	2	1	3	4	5	6	7	8	9	10	11	12
1980-11-10	Kevin Adams	38	Male	Businessman	College	Protestant	Married	3	2	4	5	6	7	8	9	10	11	12	13
1985-05-15	Christina Baker	28	Female	Teacher	College	Methodist	Married	2	1	3	4	5	6	7	8	9	10	11	12
1990-09-20	Steven Carter	45	Male	Engineer	College	Catholic	Married	1	3	2	3	4	5	6	7	8	9	10	11
1995-01-25	Kimberly Evans	32	Female	Homemaker	High School	Protestant	Married	2	1	3	4	5	6	7	8	9	10	11	12
2000-06-10	Gregory Fisher	40	Male	Businessman	College	Methodist	Married	3	2	4	5	6	7	8	9	10	11	12	13
2005-10-18	Stephanie Green	28	Female	Teacher	College	Catholic	Married	2	1	3	4	5	6	7	8	9	10	11	12
2010-04-22	Christopher Hill	35	Male	Engineer	College	Protestant	Married	1	3	2	3	4	5	6	7	8	9	10	11
2015-08-28	Victoria King	30	Female	Homemaker	High School	Methodist	Married	2	1	3	4	5	6	7	8	9	10	11	12
2020-12-15	Benjamin Lee	42	Male	Businessman	College	Catholic	Married	3	2	4	5	6	7	8	9	10	11	12	13



Building the Three-Voice Publication

One publication, three voices:

- History of the garden
- My walk through the site
- Collected responses from others

Three fonts. Three perspectives. One layered space.



Collective Memory: Feedback Responses

I shared my draft publication with others. Their reflections on love, decay, and memory became part of the work.

Outcome + Learning

This investigation taught me my practice is narrative, emotional, and layered. Designing through walking, writing, sensing, and collecting feels natural to me. I learned to treat place as a collaborator rather than a subject.

**This project taught me to listen
to place, to memory, and to myself.**

